CATALOGUE

OF

FINE ENGRAVINGS

TOGETHER WITH RARE

Sporting Prints and Drawings,

COMPRISING THE PROPERTIES OF

The Marquess of Ailesbury, D.S.O., *of Savernake Forest;*

The late Wilson Crewdson, Esq. J.P., F.S.A.
of Southside, St. Leonards-on-Sea, and Queen Anne's Mansions, S.W.;

Major the Hon. E. M. Pakenham, *of* 24, *Bruton Street, W.;*

And of **A Nobleman,**

INCLUDING

ENGRAVINGS BY OLD MASTERS;

DRAWINGS OF SPORTING SUBJECTS,

BY COOPER HENDERSON, H. AND S. ALKEN, S. HOWITT, J. POLLARD, C. B. NEWHOUSE, ETC.

AND

AN IMPORTANT COLLECTION OF WATER-COLOUR DRAWINGS
OF FINE QUALITY, OF
SPORTING, COACHING AND RACING SUBJECTS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 6th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*" *Telephone: Mayfair* 4689

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CATALOGUE

OF

FINE ENGRAVINGS,

TOGETHER WITH RARE

Sporting Prints and Drawings.

THE

Property of the Marquess of Ailesbury, D.S.O.

of Savernake Forest.

LOT

1 Engravings from the designs of Leonardo da Vinci, Claude Lorraine, Caracci, Poussin and Raphael, by F. Bartolozzi, P. W. Tomkins, Schiavonetti, and other engravers, in five parts, *in original wrappers* 37

2 PORTRAITS FROM THE ORIGINAL DRAWINGS BY HANS HOLBEIN, engraved by F. Bartolozzi; also Hans Holbein and his Wife, by Bartolozzi, after Holbein, *all in colours, and in the original wrappers except one number* 83

3 Portraits from the original drawings by Hans Holbein, by F. Bartolozzi, *in colours*, part XIII, *in original wrappers* 7

4 A COLLECTION OF ENGRAVINGS BY GEORGE VERTUE, in four volumes, *contemporary russia, gilt scroll borders. In vol. I is a written Index of the contents of the volumes in Vertue's own handwriting, as under date of* 1709 *it states: "began to work for my self." The prints are all fine impressions, many of them in proof and impressions states, and some counter proofs. The whole of the engravings being inlaid to the size of the volumes* *about* 750

5 Heads from the works of Raphael, engraved by D. Cunego, *bound in a volume* 40

6 VIEWS OF ROME, BY PIRANESI, *fine impressions and with uncut margins, in a portfolio* 79

7 Engravings from the works of Annibal Caracci, by P. Aquila, *bound in a volume* 24

8 Psyche, by A. Sadeler, after Raphael, 25 *plates, mounted in a volume* 25

9 Line Engravings of Women, representing the Senses, etc., published by Le Blond and Mariette, *bound in a volume* 83

10 Landscapes and Views, by Perelle, J. Silvestre, R. de Hooghe, and others; Giorgione, by Van Dalen, *proof*; Fancy and Religious subjects, *mounted in a volume* 165

11 Early Italian Etchings; The Seasons, by Pesne, after Poussin; Religious subjects, after Caracci, Contareno, and other Masters, *mounted in two volumes* 87

12 Engravings by H. Goltzius, C. Mellan, Gaywood, C. Visscher, S. Gribelin and others; Melancholia, by Wierix, after A. Dürer, etc., *mounted in an old scrap-book* 112

13 Sir Cloudesley Shovel, by J. Simon; Shakespeare, Spenser, Ben Jonson and other Poets, by G. Vertue; H. Wanley, by J. Smith, after Hill; Lady Portrait, by Faber, after Vander Bank; Roestraten, by Blooteling; and other Portraits in mezzotint and line, *mounted in an old scrap-book* 52

14 Historical Engravings relating to Charles I, by Baron and other engravers, *bound in a volume* 8

15 Caricatures, by A. Pond; Landscapes, by Chatelain, Vivares and others, after Poussin, etc., *bound in a volume* 31

16 The Beauties of Hampton Court, by Faber, after Kneller, the set of twelve, with the frontispiece portrait of Sir G. Kneller, *very fine impressions*; and a few Line Engravings, *bound in a volume* 20

17 The Life of the Virgin, by Marc Antonio, after A. Dürer, the set of seventeen, *bound in a volume* 17

Other Properties.

ENGRAVINGS BY OLD MASTERS.

(*The Numbers refer to Bartsch unless otherwise stated*).

18 Zoan Andrea. Set of upright Arabesque Panels (21-32), *late impressions, with margins, very rare, even in this state*
Monogrammist I.B.C. Child with a scorpion (*Pass.* VI, 146, 1); and Samson bound by the Philistines, *a copy* 14

19 St. Jerome (7); and two others by Jacopo de Barbari, *reverse copies*; Ornaments, Dog pursuing a Doe, etc., by an Anonymous Master; Combat of Naked Men (18), and two others by Barthel Beham; Arithmetic, and four others by H. S. Beham; Portrait of Dürer, by L. Kilian 17

A. DÜRER.

20 St. Jerome in Penitence (61), *fine impression* 1

LUCAS VAN LEYDEN.

21 History of the Creation and Fall of Man (1-6), *the complete set, uniformly early impressions* 6

22 Jeptha meeting his Daughter (24), *fine impression, slightly damaged* 1

REMBRANDT VAN RIJN.

23 Rembrandt with raised sabre (*Hind*, 18), *second state, with margin, scarce* 1

24 Rembrandt's Mother, by J. McArdell, after Rembrandt, *very fine, with margin* 1

25 Jacopo Francia. Bacchus and his attendants (7), *a worn impression; from the collection of H. Fuseli*

Hans Brosamer. Woodcuts; Illustrations to the New Testament, etc. 9

26 D. Hopfer. Fauns and Satyrs celebrating the Vintage (49), *fine impression before the number*

J. Hopfer. St. Christopher (13), *before the number, fine*; and St. Jerome (18), both after A. Dürer 3

27 Lucas van Leyden. Cain killing Abel (13); Portrait of Lucas van Leyden; and various Copies and Imitations

George Pencz. The Siege of Carthage (86), *second state, before the address of N. van Aelst*

Rembrandt van Rijn. The Angel ascending from Tobit and his family, by Denon, etc. 12

28 Martin Schongauer. St. Matthew, from the set of the Apostles (41), *stained*; and a Bishop (61), *cut*

Woodcuts. The Resurrection, after L. Cranach

Amico Aspertini. Le Sacrifice de Cain

M. Wolgemuth. The Annunciation, *late impression*; Soldiers, Masqueraders and others forming part of a procession; and six others by different Masters 19

29 THE LETTER WRITER, by J. Watson, after Metzu, *proof before the title, fine* 1

30 La Guingette, and Ballet Dansé au Théâtre de l'Opera, by F. Basan, after De St. Aubin 2

31 La Promenade des Remparts de Paris, and Tableau des Portraits à la Mode, by Courtois, after A. de St. Aubin 2

32 PORTRAITS FROM THE ORIGINAL DRAWINGS BY HANS HOLBEIN, ENGRAVED BY F. BARTOLOZZI, seventy-three portraits, *printed in colours*, and three duplicates *in black, in* 12 *of the original wrappers* 76

33 VIEWS OF ROME, by Piranesi, 127 Views and two Frontispieces, *bound in two volumes* 2

34 INDISCRETION, AND THE SURPRISE, by J. W. Delatre, after F. Wheatley, *printed in colours, the pair of ovals, framed* 2

THE PROPERTY OF

The late Wilson Crewdson, Esq. J.P. F.S.A.

of Southside, St. Leonards-on-Sea.

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35 Bridge, Barnard Castle, by Frank Brangwyn, *signed proof* 1

36 William Pitt, by A. Cardon, after H. Edridge, *proof*; Louis Antoine de Gondrin, by Chereau, after Rigaud; and J. Cropper, by and after Bonnar 3

37 Shakespeare's Seven Ages, by Tomkins, Simon Ogborn, Thew and Leney, after Smirke 7

38 Balloon Ascent by Mr. Sadler, by Havell, *aquatint, in colours*; A Dancing Bear, by C. Knight, after Bunbury; and The Village School in an Uproar, by C. Turner 3

39 Abraham's Sacrifice, by Murphy, after Rembrandt, *proof* 1

40 THE FRUIT PIECE AND THE FLOWER PIECE, by R. Earlom, after Van Huysum, the pair, *proofs* 2

41 Prince Charles Edward Stuart, by J. G. Wille, after Tocqué 1

42 Sir Joseph Banks, by S. W. Reynolds, after Phillips, *proof before letters* 1

43 The Windsor Castle Packet capturing the "Jeune Richard," by W. Ward, after S. Drummond, *open-letter proof* 1

SIR J. REYNOLDS (AFTER).

(The numbers quoted are from Chaloner Smith's Catalogue).

44	Sir Joseph Banks, by J. R. Smith (*C. S.* 7), *first state*	1	5	15
45	CATHARINE LADY BAMFYLDE, by T. Watson (*C. S.* 2), *cut slightly all round*	1	31	
46	MRS. CARNAC, by J. R. Smith (*C. S.* 31), *fine, but inlaid*	1	32	
47	DIANA VISCOUNTESS CROSBIE, by W. Dickinson (*C. S.* 14), *second state*	1	60	
48	ELIZABETH, COUNTESS OF DERBY, by W. Dickinson (*C. S.* 16)	1	19	
49	GEORGIANA, DUCHESS OF DEVONSHIRE, by V. Green (*C. S.* 37), *second state*	1	195	
50	LADY GERTRUDE FITZPATRICK, by J. R. Smith (*C. S.* 62), *first state*	1	41	
51	David Garrick, by E. Fisher (*C. S.* 20), *second state*	1	5	10
52	Schoolboys (The Masters Gawler), by J. R. Smith (*C. S.* 67), *second state*	1	18	
53	L'Allegro (Mrs. Hale), by J. Watson (*C. S.* 69), *second state*	1	6	
54	JANE, COUNTESS OF HARRINGTON, by V. Green (*C. S.* 62), *second state*	1	50	
55	LADY HENRIETTA HERBERT, by V. Green (*C. S.* 64), *second state*	1	12	
56	POLLY KENNEDY, by T. Watson (*C. S.* 22), *first state, fine*	1	35	
57	Sir John Leicester, by S. W. Reynolds	1	3	10
58	James Viscount Lifford, by R. Dunkarton (*C. S.* 29), *second state*	1	9	
59	George, Viscount Malden and Lady Elizabeth Capel, by C. Turner, *large margins*	1	12	
60	LORD ROBERT MANNERS, by W. Dickinson (*C. S.* 46), *first state*	1	69	
61	Louis Philippe, Duke of Orleans, by J. R. Smith (*C. S.* 125)	1	1	10
62	HON. MRS. PARKER, by T. Watson (*C. S.* 28), *first state*	1	4	4
63	LADY CAROLINE PRICE, by J. Jones (*C. S.* 64), *first state, fine and with large margins*	1	145	
64	ST. CECILIA (MRS. SHERIDAN), by W. Dickinson (*C. S.* 74), *second state*	1	17	
65	HON. MRS. STANHOPE, by J. R. Smith (*C. S.* 158), *publication line cut off*	1	32	
66	James Paine and Son, by J. Watson (*C. S.* 111); The Student, by J. R. Smith (*C. S.* 189); and The Strawberry Girl, by Stacpoole	3	2	15

The Property of an Officer in the Army.

67 Dog and Cat, and Fighting Dogs, *open-letter proof*, by J. R. Smith, after G. Morland 2

68 Rubbing down the Post Horse, and Watering the Cart Horse, *open-letter proof*, by J. R. Smith, after G. Morland, the pair 2

69 MILK-MAID AND COW HERD, by J. R. Smith, after G. Morland, *open-letter proof, large margins* 1

70 Fishing Boats off Calais, by W. Davison, after J. M. W. Turner, *with Turner's initials at bottom left corner* 1

71 MISS FARREN, by F. Bartolozzi, after Lawrence, *in brown, title cut off* 1

SIR J. REYNOLDS (AFTER).

72 Sir Joshua Reynolds as a boy, by S. W. Reynolds, *proof before the title* 1

73 ANNE, VISCOUNTESS TOWNSHEND, by V. Green (*C. S.* 132), *first state* 1

74 MASTER BRADDYLL, by J. Grozer (*C. S.* 2), *first state* 1

75 MARGARET LADY BEAUMONT, by J. R. Smith (*C. S.* 12), *first state* 1

76 BARBARA, COUNTESS OF COVENTRY, by J. Watson (*C. S.* 36), *first state* 1

77 Edward, Lord Thurlow, by F. Bartolozzi, after Sir J. Reynolds 1

78 Lord Nelson, by R. S. Syer, after L. F. Abbott, *proof* 1

79 Lord Collingwood, by Gaugain and Scriven 1

The Property of a Nobleman.

80 Twenty-three French Engravings, by Edelinck, Audran, and other engravers, after the works of C. Le Brun and N. Poussin, *bound in a volume* 1

81 La Gallerie du Palais du Luxembourg, twenty-five Engravings by Edelinck, Trouvain, and other engravers, after Rubens; and twenty-six other Engravings, after Le Brun, Mignard, Albano, and others; *bound in a volume* 1

82 Views and Plans of the Palais du Louvre, by J. Silvestre, thirty-three Engravings, *bound in a volume* 1

83 Works of C. G. E. Dietricy, *inlaid and mounted in an album*, sixty-six Engravings 1

84 Twenty-six Engravings from the works of Michel Angelo, *bound in a volume*; and The Twelve Caesars and their Wives, by Sadeler, twenty-four Engravings 2

85 VIEWS OF ROME, by Piranesi 72

86 Views of Rome, by Ruga, Morelli, and Feoli 30

87 Views of the Appian Way between Rome and Capua, *published by C. Labruzzi*, twenty Engravings of the set of twenty-four, *plates* 2 *and* 11 *missing* 22

88 Views of Versailles, by Perelle and Aveline; Views in France, by Silvestre, etc.; *bound in a volume* 151

89 Thirty-eight Views of Venice, in three parts, by Viscenti, after Canale, with portraits of the artists and the frontispieces to each part, *bound in a volume* 1

90 Le Concert Champêtre, by Audran; Les Champs Elisées, by Tardieu; Le Concert Champêtre, by Audran; Pierrot Content, by Jeaurat; Les Agrémens de la Campagne, by Joullain; Le Passe Temps, by Audran; Les Charmes de la Conversation, by Petit and others, all after Watteau, and other French engravings after Lancret, Vanloo and other French Masters; *mounted in an old album* 81

91 An old album, containing Prints by various French engravers; Italian Views; Etchings by Callot and Silvestre; Portraits of Israel Silvestre, by Edelinck; P. Dupuis, by A. Masson; Michel Le Masle, by Nanteuil; Philippeaux de Lavrillière, by Nanteuil; C. Le Brun, by Edelinck; and other French Portraits by Poilly, Drevet, Van Schuppen, and others 289

92 Sixty-nine Views of Turkey in Europe and Asia, after L. Mayer, with the letterpress, *aquatints, in colours* 69

93 Forty-eight aquatint Views of India, by and after W. Hodges, in twelve parts, *in original wrappers* 48

94 Twenty-four Views of the Cape, St. Helena, India, Ceylon, Abyssinia and Egypt, by Havell, Hill and Bluck, after H. Salt, with title, *aquatints, in colours* 24

95 The Mansions of England, by J. Nash, *coloured lithographs* 26

96 Views of Celebrated Residences, by J. Kip 64

97 "Hogarth Restored," *the plates by T. Cook, in original wrappers, 36 numbers of 37 parts, number 25 being missing, and 9 of 10 parts of the Supplement, number 9 missing* 45

98 Portraits of Ladies of Title, by Dean, Thomson, Giller, and other engravers, *mostly proofs on india paper* 40

99 Madame Persiani; Madame Pasta; M. Lablache, and other Singers, by R. J. Lane, Morton, and Weld Taylor, *coloured lithographs* 13

100 Recollections of the Italian Opera, by R. J. Lane; Actors and Actresses, by R. J. Lane, *many coloured*; and other Portraits *a parcel*

101 French Actors and Actresses, by Noel, C. Motte, and others, *lithographs* *a parcel*

102 Portraits of Celebrities, by Count d'Orsay, *loose in a portfolio* 76

103 Caricatures by Gillray, Heath, J. Cruikshank, and others, *loose in a portfolio* *a parcel*

104 Two hundred and forty-nine Caricatures, by M. Darly, *in a volume* 1

105 A Rescue, or the Tars Triumphant; Grown Gentlemen taught to Dance; The Dying Usurer; The Hen Peckt Husband and The Female Bruisers, by B. Clowes, after John Collett, *mezzotints*; and other Caricatures, after Collet, Brandouin, and Grimm; *in a volume* 37

106 A Collection of 179 Caricatures, by various artists, relating to Steam Traction, Costumes, Sports, etc., including March of Intellect, *nos.* 1 *and* 2; New Principles, or the March of Invention; Green Land Fishermen; Sketches of Travellers; Locomotion, *nos.* 1 *and* 2; *mounted in a scrap book* 179

107 Les Metamorphoses du Jour, by Grandville, *coloured lithographs, bound in a volume* 42

108 Les Ridicules; Scènes Populaires; Les Amours du Bon Ton, and other French Caricatures, by Boilly, Pigale, Belleange, and others, *mostly coloured, mounted in a scrap book*

109 Views, Battles, Plans, Book Illustrations, etc. *a parcel*

110 Coloured Engravings of different Species of Heath, with letter-press, *loose in a portfolio* 37

111 French Caricatures, by Villain, *coloured*; and other French Lithographs and Engravings 20

112 Mary, Duchess of Ancaster, by Dixon, after Reynolds, *damaged* 1

113 Duke of Dorset, by T. Hardy, after Reynolds, *large margins, three impressions* 3

114 Lord Nelson, by R. Earlom, after Beechey, *open-letter proof, large margins* 1

115 KENSINGTON PALACE; ST. JAMES' PARK; HAMPTON COURT PALACE, and KEW GARDENS, by H. Schutz, after Mannskirsch, the set of eight, *aquatints, in colours, fine* 8

116 The Bradby Heifer, by W. Ward, after Weaver, *nine impressions* 9

117 Dick Turpin's Ride to York, by E. Hull, the set of six, *coloured lithographs* 6

118 THE GRAND LEICESTERSHIRE STEEPLE CHASE, by C. Bentley, after H. Alken, the set of eight, with account of the race, *aquatints, in colours, very fine* 8

119 HUNTER'S ANNUAL, Parts 1, 2 and 3, *in the original wrappers*, with the letterpress and key-plates 3

120 Portraits of the Brood Mares belonging to the Royal Stud at Hampton Court, lithographs by C. W., 24 *lithographs in parts, in original covers* 4

121 Cirque National des Champs Elysées, and other Hunting and Driving subjects, lithographs by V. Adam, *mostly coloured* 17

122 Études de Chevaux, by Gericault, *lithographs, loose in a portfolio* 36

123 Views in Athens, Egypt, Constantinople, etc. by Mason, Basire, Muller and Rooker 43

DRAWINGS.

124 A FOUR-IN-HAND, by Cooper Henderson, *signed, in water-colours* 1

125 THE POOLE ROYAL MAIL COACH OUTSIDE THE WHITE HORSE CELLARS, by Cooper Henderson, *initialled at bottom left corner, in water-colours* 1

126 Horse Racing, a pair, *in water-colours* 2

127 RIVER SCENE with fishermen drawing net; castle and buildings on the bank; style of D. Teniers, *in sepia* 1

128 A SEASHORE, with hut and group of figures to left, cart to right, coach in middle distance and vessels lying off shore; style of D. Teniers, *in sepia, damaged in the sky* 1

129 Scenes in Irish Life, by D. Macdonald, 1847, *pen drawings* 10

130 Flowers, Heath, and Insect, by H. V. 1790 and 1791, *in water-colours* 36

131 Views in Switzerland; Windsor Castle, etc., *in chalk and pencil* 36

132 Mazeppa, by Lord Francis L. Gower, *in sepia*; Beggars, after Rembrandt, by Lady Forester, *pen drawings*; and other Drawings, *in water-colours and pencil, mounted in a scrap-book* 31

THE

Property of Major the Hon. E. M. Pakenham,

of 24, *Bruton Street, W.*

Framed.

133 Game Keepers and Labourers, by H. Birche, after G. Stubbs, the pair, *open-letter proofs* 2

134 John Chapman, by C. G. Lewis, after F. Grant 1

135 John Mytton, by W. Giller, after W. Webb, *proof* 1

136 John Corbet and his Fox Hounds, by R. Woodman, after T. Weaver, *proof* 1

137 Thomas Rounding on his favourite hunter "Spankaway," by W. Ward, after A. Cooper, *open-letter proof, second fifty* 1

138 Thomas Oldaker, huntsman to Berkeley Hounds, on his hunter "Brush," by R. Woodman, after W. Marshall, *open-letter proof* 1

139 Charles Newman, master of the East Essex Fox Hounds, by W. Barnard, after F. C. Turner, *open-letter proof* 1

140 John Warde, by T. Lupton, after W. Barraud, *printed in colours* 1

141 T. Assheton-Smith, by D. G. Thompson, after W. Sextie, *proof* 1

142 Sir Richard Sutton with hounds, by F. Bromley, after Sir F. Grant, *proof before letters*, with the key-plate 2

143 John Warde, "Father of the Field," with hound "Betsy," by C. Turner, after J. Green, *proof before letters* 1

144 The Raby Pack, by W. Ward, after H. B. Chalon, *fine* 1

145 Fox Hunting: Running in Covert, by W. Giller, after R. B. Davis 1

146 Draughting Hounds, and First Discipline, after R. B. Davis, *lithographs* 2

DRAWINGS.

FRAMED.

147 HOUNDS RUNNING INTO COVERT and FOX RUNNING OUT OF COVERT, by H. Alken, *in water-colours* 2

148 Full Cry, *pencil and water-colour drawing* 1

149 Steeple Chase, by R. R. Scanlan, 1843, *in water-colours* 1

150 DEAD GAME, by S. Howitt, set of three, *in water-colours* 3

151 The Poacher, by Howitt, *in pencil and water-colours* 1

152 SHOOTING, by S. Howitt, set of four, *in water-colours* 4

153 Race Horses in Training and Race Horse Going Out, *in water-colours* 2

154 RACE HORSES IN TRAINING, by S. Alken, *signed*, the pair, *in water-colours* 2

COOPER HENDERSON.

155 French Diligence; French Fishermen; and An Italian Mule Train, *in water-colours* 3

156 A Two-Horsed Post Chaise, *in water-colours* 1

157 A French Four-Horsed Post Chaise, *in water-colours* 1

158 A French Country Cart, *in water-colours* 1

159 Coaches at the Gallop, *in water-colours* 1

160 Stable of a French Posting House, *in water-colours* 1

WATER-COLOUR DRAWINGS.

Mounted and bound in Books, nos. 1 *to* 9 *inclusive, each book in a numbered case.*

AN IMPORTANT AND UNIQUE COLLECTION OF SPORTING, COACHING AND RACING SUBJECTS

of fine quality, enumerated in the order in which they are bound.

161 BOOK I. H. ALKEN.

Two Huntsmen and Hounds
Huntsman in blue coat and one Hound
Huntsman in red coat and white Horse
Two Huntsmen and Hounds

LOT 161. BOOK I—*continued.*

SAM. ALKEN.

"The Death"

H. ALKEN.

"The Death"
"The Meet"
Huntsman
Fox Hounds

H. ALKEN, JUNR.

Huntsman and two Hounds

C. B. NEWHOUSE.

"The Meet"

H. ALKEN.

Racing: Trainers and Jockey
"The Race"
"Racing"
Steeplechasing

SAM. ALKEN.

"Coursing"
"Coursing"
"Coursing"

H. ALKEN.

Pheasant Shooting
Partridge Shooting
Two Shooting Dogs
Bear-baiting

200

162 BOOK II. H. ALKEN.

Two Huntsmen and Hounds
Huntsman and Hounds
Huntsmen and Hounds: "Full Cry"
"Full Cry"
Huntsmen and Hounds jumping a stone wall
Huntsmen and two Hounds going over a fence
Huntsman on white horse and Hounds
Huntsmen and Hounds with coach in distance
Three Huntsmen and Hounds (*dome top*)
Three Huntsmen and Hounds
Huntsman going over a double fence
Huntsman and two Hounds
Huntsman and Hound

LOT 162. BOOK II—*continued.*

R. R. SCANLAN.

"Racing"

"Racing"

H. ALKEN.

Huntsman and two Hounds

163 BOOK III. H. ALKEN.

Huntsmen: "Full Cry"

Huntsman and Hounds

Huntsman and Hounds taking a fence

"The Broken Fence"

Huntsman and Hounds: "Full Cry"

Huntsman whipping a Hound

Two Huntsmen and Hounds crossing a brook

Three Huntsmen and Hounds

Huntsmen and Hounds: "The Death"

Huntsmen and pack of Hounds

The Runaway Horse and Stableman

Huntsman thrown from Horse

Race Horse

Two Horses and Grooms

"The Spree at Melton," *pencil sketch*

"The Marquis of Waterford," *pencil sketch*

164 BOOK IV. H. ALKEN.

Huntsman going over a fence and Hounds

Huntsmen and Hounds: "Full Cry"

Race Horses and Grooms

SAM. ALKEN.

At the Kennels

H. ALKEN.

Race Horses and Trainers

Trainers and Race Horses

C. B. NEWHOUSE.

"Coaching"

H. ALKEN.

Sportsmen outside "The Fox and Grapes"

LOT 164. BOOK IV—*continued.*

SAM. ALKEN.

Pheasant Shooting
Pheasants
Dog and Pheasants

H. ALKEN.

Rabbit Shooting

SAM. ALKEN.

Fox and Hounds

H. ALKEN.

Horse and Groom
Horse and Groom
Huntsmen and Hounds

165 BOOK V. SAM. ALKEN.

Two Horses racing
Foxes and Rabbit
Dogs after a Cat inside a barn

H. ALKEN.

Huntsman and pack of Hounds
Huntsman and Hounds

H. ALKEN, JUNR.

Huntsman on white horse and Hounds taking a fence

SAM. ALKEN.

Three Huntsmen going to "Meet"
Rabbit Shooting

H. ALKEN.

Huntsman and Hounds
Huntsman and Hounds
"The Death"
"The Meet"
Huntsman and Hounds
"The Death"

POLLARD

Mail Coach changing horses, *coloured print*

H. ALKEN.

Hunting: "Mr. Soapy Sponge"

166 Book VI. SAM. ALKEN.

Leaving the Kennels
Two Huntsmen and Hounds
Hunting: Clearing a Fence
Fox and Hound
Hounds and Rabbit
Huntsmen and Hounds
Hounds and Rabbit
Pheasant Shooting
Shooting Pony and Dog
Spaniels and Pheasants
Rabbit Shooting
"Coursing"
"Stag Hunting"
"Bull Baiting"
Race Horse and Trainer

167 Book VII. SAM. ALKEN.

Huntsman and Hounds
Fox and Hounds
Pheasants
Hounds and Hare
Huntsman and Hounds: Leaving the Kennels
Huntsmen taking a Fence
Huntsmen taking a Fence
"The Death"
Huntsman and Hounds
Huntsman and Hounds
"Racing"
Huntsman and Hounds
Partridge Shooting
Pheasant Shooting
Fox and Hounds

H. ALKEN, Junior.

Leaving the Kennels

168 Book VIII. H. ALKEN.

"Lancers"
Horses, etc., *two pencil sketches*
Horses, etc., *two pencil sketches*

SAM. ALKEN.

Leaving the Kennels

LOT 168. BOOK VIII—*continued.*

IBBETSON.

Sportsman, with pony and dogs

SAM. ALKEN.

Two Huntsmen and Hounds

H. ALKEN.

Partridge Shooting
Huntsman blowing his horn, *pencil*
Shooting on the Moors
Shooting on the Moors

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Runaway Horse and Dog

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"Lion"
Lion and Bull
Tiger and Stag
Hare wounded
Race Horse: "Dr. Syntax"
Race Horse: "Beeswing"
Race Horse: "Phantom"

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Arabs and Horses, *two drawings*
Huntsman and Hound

COOPER HENDERSON.

The Knacker's Cart

SAM. ALKEN.

Two Huntsmen

H. ALKEN, JUNIOR.

Hounds running

LOT 169. BOOK IX—*continued.*

C. B. NEWHOUSE.

"Coaching"
"Coaching"
Coach with Postillions

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Huntsman and Hound
Huntsman and Hound

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